



Music development plan summary: Anton Infant School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Louise Payne
Name of school leadership team member with responsibility for music (if different)	N.A
Name of local music hub	Hampshire Music Services
Name of other music education organisation(s) (if partnership in place)	I Rock

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Time

Children in year R have access to music within their free flow provision every day. This includes a music wall, music shed with a range of un-tuned instruments and a stage for performing. They also have the opportunity to listen to a genre of music from a speaker/ Bluetooth system. Within the EYFS curriculum we sing rhymes and use music to support storytelling and other areas of the Early Years Curriculum.

Key stage 1 focus on a different area of music every half term including singing, tuned and un-tuned instruments, tempo and duration, pitch, dynamics and timbre.

Year R join key stage for a weekly singing assembly. We also rehearse together before Christmas plays and other singing events. Every half term we have a focus on a



different artist/ genre of music as a whole school and this will displayed in class rooms and shared spaces across the school.

Instrumental Teaching

From November 2024 all children have the opportunity to receive weekly music lessons throughout the year by a company called I-Rock. Every half term they will perform their new skills to the whole school. <https://www.irockschool.com/>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing Star Squad

Choir takes place weekly from Autumn term. The choir performs at events such as the Christmas play, the school fayre. They will also visit our local care home to share their singing with the wider community.

I Rock

Within a 30 minute rock and pop session children will focus on teamwork, confidence and social skills, boosting mental health and encouraging a love for music. Sessions are led by expert musicians with years of experience. These session inspire and empower young people.



Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In School

- Half termly singing/ musical instrumental assemblies
- Musicians from our school community including family members are invited in to perform and share their love of music.
- Reception Nativity Performance
- KS1 Christmas performance
- I Rock half termly performances
- Musician of the half term to be played in assemblies and the classroom. It is a 6 rotation of musicians. It covers classical composers, traditional and popular artists and ranges from the 60s to modern day music.
- Year 2 end of year performance
- Singing star squad singing performance
- The children watch a pantomime

Out of school

- Visit a secondary school (Harrow Way) to see rehearsals of their school productions.
- To build a link with Hampshire Music Service
- Arrange to perform Christmas carols at our local care home

In the future

This is about what the school is planning for subsequent years.

- Review and adapt KS1 music planning to support the teaching of music
- CPD as music lead and support/ update teaching staff
- Links with secondary schools for performance opportunities and sharing of resources
- Further embed Musician of the Month



- Continue to explore local musicians coming into school to perform for the children
- Ensure children have a secure knowledge of the musical vocabulary used.
- Explore opportunities for live music to be performed in school.
- Explore opportunities to visit the local theatre for a pantomime visit funded by the PTA

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.