



## Anton Infant school Music

### Overview

#### Intent

At Anton Infant School we believe music is inclusive and accessible to all. We want children to develop a love of music through being exposed to different types of music: genres, composers, styles of music through high quality examples that are performed via live experiences or technology. We wish them to be curious and experience the sounds of different instruments through demonstrations and real life experiences where possible. We want to inspire our children to be creative by exposing them to high quality teaching. We give our children the ability to learn about the different dimensions and develop skills to plan, practice, perform and evaluate their own and others' work. Through the planning to performance process they will develop the skill of resilience. At Anton, we want the children to develop the skills to be confident communicators, where they share ideas, plan independently and collaboratively, begin to understand notation, practice and feel confident performing and sharing their work and skills with others to develop a love of learning in Music.

#### Implementation

At Anton Infant School, we deliver the music curriculum through both class music lessons and a weekly whole school singing assembly. Singing is inclusive to all through the use of ICT to display images and text for each song and actions are included to support younger children.

The children at Anton Infants participate in school performances such as a Harvest assembly, a whole school KS1 and Early Years Christmas production, and an end of year assembly by Year 2. We also provide opportunities for the children to experience live music by inviting performers into school.

This Year we will be running a yearlong singing club which will be named Singing Star Squad.

Children play a variety of tuned and un-tuned percussion instruments in lessons. In addition to the school curriculum, children have the opportunity to play in a rock band via the extra –curriculum iRock sessions.

We have an artist/ genre focus every half term which will include musicians from different artist cultures to showcase the diversity of our schools.

#### Intended impact

At Anton Infant School we can judge the success of our music curriculum in the following ways:

- Develop a love of music in various forms, the desire to listen to, perform and inspire curiosity in different genres and instruments seen through increased levels of participation.
- Pupil conferencing shows children happy, engaged, creative, enthusiastic and motivated to do well and challenged.



- Learning walks by subject leaders, senior leadership team, governors or external visitors – shows evidence of our intent in action and progress.
- Evidence of learning is shown with photographs, video and recordings alongside planning. This evidence can be found in our floor books.
- Appreciation of how music can contribute to mood, relaxation, mental health and wellbeing.
- High quality performances are shared with fellow pupils, parents and visitors.

Progression of skills in Music			
	Reception	Year 1	Year 2
<b>Tuned / un-tuned Instruments</b>	<p>An expected child in year R will</p> <p>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</p>	<p>Pupils should be taught to: Explore using my voice creatively and with expression by singing songs.</p> <p><b>Key Vocab</b>-Pitch, duration, tempo, dynamics, timbre, texture, structure, high and low</p>	<p>Pupils should be taught to: Can hold and play a greater range of tuned and un-tuned instruments musically. Growing knowledge and understanding about musical elements such as pitch, duration, tempo, dynamics, timbre, texture and structure. Can identify which sounds are low and which are high and which sounds are in between.</p> <p><b>Key Vocab</b>-Pitch, duration, tempo, dynamics, timbre, texture, structure, high and low</p>
<b>Singing</b>	<p>An expected child in year R will</p> <p>Sing a range of well-known nursery rhymes and songs.</p>	<p>Pupils should be taught to: Explore using your voice creatively and with expression by singing songs. Join in with chants and rhymes while using your voice.</p> <p><b>Key Vocab</b>-rhyme, chant, expression and rhythm</p>	<p>Pupils should be taught to: You can add to and change parts of familiar rhymes, chants and songs. e.g substituting words, using a familiar rhyme tune but singing different words or adding an extra verse. Respond creatively when making sounds, selecting, using and evaluating ideas.</p> <p><b>Key Vocab</b>-rhyme, chant, expression and rhythm</p>