



Anton Infant School

Art and Design Progression Overview

Intent

At Anton Infant School, we aim to provide pupils with a high-quality art curriculum, which develops creativity, sets challenges, engages and inspires children and equips them with the knowledge and skills to experiment, invent and create their works of art, craft and design.

Learning within art, craft and design stimulates imagination, enhancing learning across the curriculum. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. A high-quality art and design education should inspire, engage and challenge children - enabling pupils to communicate what they see, feel and think through colour, texture, form and pattern.

Implementation

Art is taught through specific skills-based lessons and cross-curricular opportunities, where children are inspired by exciting and engaging topics and themes and are introduced to real-world artists, including famous artists from the past and modern-day artists.

Children make careful observations of the world around them and learn to represent what they see using a range of media and techniques.

Through observations of artists' work, children reflect and express opinions. They learn to look in detail and recognise different forms within the artwork.

The Creation Station provides a dedicated space for children to be creative, there is a wide range of art supplies to select from enabling them to learn how different materials can be used and combined.

Through our Forest School environment, children have the opportunity to be creative within their environment, using natural resources and art supplies.

Intended impact

Through Art and Design the children will learn:

- to select from and use a range of tools and media to use their imagination, develop skills and create pieces of artwork that they share with others
- to provide feedback through peer assessment
- to self-reflect and assess their work
- show a progression of skills within the children's sketchbooks
- confidence to use a range of materials to produce drawings, paintings, sculptures and mixed media work



National Curriculum Subject content for Art and Design

EYFS: Development matters:

Children in reception will be learning to:

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.

ELG: Creating with Materials Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.

KS1 Pupils should be taught:

- To use a range of materials creatively to design and make products to use drawing, painting and sculpture
- To develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



Progression of skills in Art and Design			
	Reception	Year 1	Year 2
<p>Early Years:</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>KS1:</p> <p>Pupils should be taught to use a range of materials creatively to design and make products.</p>	<p>Exploring and using media and materials – children develop their own ideas through selecting and using materials and working on processes that interest them.</p> <p>Through their explorations, they find out and make decisions about how media and materials can be combined and changed.</p>		<p>Experiment with tools and surfaces – oil pastels, chalks, pencil, colouring pencils, poster paints, watercolour paints</p> <p>- on the playground, fabrics, wood (look at texture and pattern)</p> <p>Draw lines from observations</p> <p>Draw the gaps (draw shapes in between objects)</p> <p>Record from observations and their own imagination.</p>
<p>Early Years:</p> <p>Share their creations, explaining the process they have used.</p> <p>KS1:</p> <p>to develop and share their ideas, experiences and imagination</p> <p>Look at the work of a range of artists, craft makers and designers, describing the differences and similarities between, different practices and disciplines, and making links to their own work.</p>	<p>Children talk about the ideas and processes, which have led them to make designs, images or products.</p> <p>They can talk about features of their own and others' work, recognising the differences between them and the strengths of others.</p>	<p>When looking at an artist's work:</p> <p>What feelings does it bring?</p> <p>What do they like/dislike?</p> <p>When looking at their own work:</p> <p>What might they change?</p> <p>Use a sketchbook to collect ideas.</p>	<p>When looking at an artist's work:</p> <p>Ask and answer questions about what they can see.</p> <p>Start to identify different techniques used.</p> <p>Look for similarities and differences.</p> <p>In their own work:</p> <p>Explain what they have done.</p> <p>What they would try next.</p>
<p>Early Years:</p>	<p>Use a variety of tools to mark make – pencils,</p>	<p>Observe and draw landscapes</p>	<p>Draw as a way of recording experiences and feelings</p>



<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>DRAWING KS1 pupils should be taught to use drawing to develop and share their ideas, experiences and imagination. KS1 pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>paint, sticks, chalk, and water.</p> <p>Explore using different tools on different surfaces eg the playground, in liquid, on wood</p> <p>Draw into sand, liquids, onto the ground using liquids and tools.</p>	<p>Observe and draw patterns</p> <p>Observe and draw faces</p> <p>Experiment with tools and surfaces</p>	<p>Discuss use of shadows, use of light and dark</p> <p>Shading using blending and cross-hatching</p> <p>Observe and draw human bodies</p>
<p>COLOUR KS1 pupils should be taught to use painting to develop their ideas, experiences and imagination. KS1 pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>Experiment with painting and colour mixing using powder paints, poster paints and watercolours.</p> <p>Experiment with crayons, chalks and oil pastels.</p> <p>Apply colour with different tools – brushes, rollers, fingers</p>	<p>Using poster paints, crayon, chalk, pencils, felt tips etc</p> <p>Name colours</p> <p>Experiment with colours</p> <p>Mix primary colours to make secondary colours</p> <p>Apply colour with different tools – brushes, rollers, fingers</p>	<p>Describe colours Make as many tints as possible using white poster paint</p> <p>Darken colours using black poster paint to create shades.</p> <p>Collect, sort and match colours to create an image</p> <p>Mix and blend colours to create textures</p>
<p>SCULPTURE KS1 pupils should be taught to use sculpture to develop and share their ideas, experiences and imagination.</p>	<p>Explore a range of malleable materials to make models or pictures using – playdough, plasticine, clay, salt dough, cooking materials.</p>	<p>Roll, carve, make marks on and knead malleable materials – dough, plasticine and clay</p> <p>Use malleable materials to make objects for a purpose.</p>	<p>Explore sculpture of malleable materials and manipulate malleable materials for a purpose.</p> <p>Clay pots</p> <p>Wire sculptures</p>
<p>PRINTING KS1 pupils should be taught to develop a wide range of art/design techniques using colour, pattern,</p>	<p>Use sponges to make patterns or pictures. Print with food items. Finger painting. Use found</p>	<p>Create repeating patterns</p> <p>Observe and recognise patterns in the environment</p>	<p>Experiment with over-printing and colour.</p>



texture, line, shape, form and space.	materials man-made/natural to print.	Develop impressed images using foods ie potatoes with shapes cut into them	Create printing plates in plasticine, clay or foam sheets
TEXTILES AND COLLAGE KS1 pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	Use fabric, wool or thread when making models. Use ribbons and string to thread and make patterns.	Create fabrics by weaving – use man-made and natural materials ie grass through twigs, plastic through fence, wool around lolly sticks etc Introduce adhesives – pritt and PVA Fold, crumple, tear, and overlap different materials to add texture to artwork.	Cut and shape fabric using scissors Glue and stitch together using large eye needles Use simple applique Knot, fray, fringe, twist or plait threads/fabrics Overlap and overlay materials. Show awareness of contrasts in textures and colours.
KS1 pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, making links to their own work.	Children's illustrators - Eric Carle, David McKee (Elmer) Bears - Linda Israel Fairies - Rachel Blackwell Minibeast sculptures - James Seaman Seascapes - John Dyer	Painting - Monet Portraits - Picasso Drawing flowers - Georgia O'Keeffe Sculpture - Andy Goldsworthy	Collage - Eric Carle (progression from Year R to create own textured/painted paper for collage), Matisse, Malevich Sculpture - Calder Painting - Van Gogh Pop Art - Keith Haring